



1584 34th Avenue, Moline, IL 61265

Box Office: (309) 762-6610

www.qcmusicguild.com

You can also find us on these social media pages:



Greetings!

Let me start by saying thank you for taking an interest in Quad City Music Guild. We hope that you find this packet informative as well as helpful in planning a trip to see one of our performances. The Quad Cities is a thriving theatre community that we are proud to be a part of.

In this packet you will find a brief history of our theatre and Prospect Park, ticket pricing, Dinner + Show Ticket pricing, shows and performance dates for our 2016 season, and local restaurant favorites that are close to the theatre.

If you have any questions, or would like to purchase tickets for your tour group, then please contact Anthony Greer at (309) 428-7890.

Thank you for considering us for your next event. I look forward to hearing from you!

Anthony Greer
QCMG Board Member
Group Sales and Bus Tours Chair

As of April 2017

Group Rates and Sales

Show Tickets Only

Groups of 51 or more <i>Save \$4 per ticket!</i>	Groups of 25 to 50 <i>Save \$3 per ticket!</i>	Regular Ticket Prices
Adult \$12 Child \$7	Adult \$13 Child \$8	Adult \$16 Child \$11

All tickets must be pre-paid for the entire ticket order at time of request. Tour groups are responsible for selling their own tickets, and for the handling of cash receipts for their group. No tickets may be returned to Quad City Music Guild. In the event that weather or other acts of nature force cancellation of the performance, Music Guild will reschedule a substitute performance. **NO REFUND WILL BE MADE.**

Show times for all performances are as follows:

Thursday 7:30 pm (Doors open at 6:30 pm)

Friday 7:30 pm (Doors open at 6:30 pm)

Saturday 7:30 pm (Doors open at 6:30 pm)

Sunday 2:00 pm (Doors open at 1:00 pm)

Our theatre has over 500+ newly upholstered seats, heating and air conditioning, and updated audio equipment. Below you will find a layout of our theatre's seating to help orient yourself. Not included in the layout is our lobby, which includes handicap accessible bathrooms, concession stand, as well as live piano music to entertain you before each show.

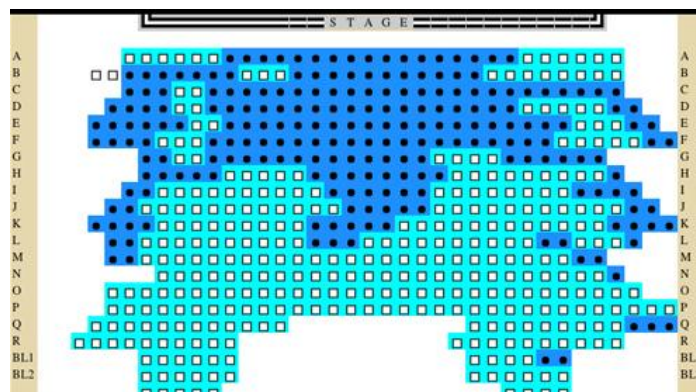
For more information about group ticket sales, call or e-mail:

Anthony Greer, Quad City Music Guild Board Member, Group Sales and Bus Tours Chair

Cell Phone: (309) 428-7890

Email: qcmusicguildbustours@gmail.com (Please use the subject line: "QCMG GROUP TICKETS")

(Click [here](#) to see a 360-degree view from inside our theatre.)



Group Rates and Sales

Dinner + Show Tickets

Groups of 51 or more

Dinner+Show Tickets

Adult \$31

Child \$26

Quad City Music Guild has partnered with [Riverhouse](#) in downtown Moline, IL (Address: 1510 River Drive, Moline, IL 61265) to provide you with a dinner/theatre combination to make your trip planning easier. **Dinner + Show Tickets are only available to groups of 51 or more.**

The above pricing includes one ticket to your show and a buffet dinner with tax and tip. The buffet will have your choice of the following:

BBQ Pork Chops

Turkey and Dressing

Salad

Garlic Mashed Potatoes

A Vegetable Dish (Vegetable Medley, Homemade Cream Corn Casserole,
or Homemade Green Bean Casserole)

Beverage

Dinner lasts one hour. Times are as follows:

Thursday: Dinner (6:00 pm) Show (7:30 pm)

Friday: Dinner (6:00 pm) Show (7:30 pm)

Saturday: Dinner (6:00 pm) Show (7:30 pm)

Sunday: Dinner (12:30 pm) Show (2:00 pm)

QCMG can take reservations for this option up to one week before the show date.



As of April 2017

Quad City Music Guild's 2017 Season



Little Shop of Horrors

March: 30, 31

April: 1, 2

The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names “Audrey II” – after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it... BLOOD! Over time, though, Seymour discovers Audrey II’s origins and learns this

show’s universal lesson – Don’t feed the plants!

A deviously delicious Broadway and Hollywood sci-fi smash musical, *Little Shop Of Horrors* has devoured the hearts of theatre goers for over 30 years. Howard Ashman and Alan Menken (*Disney’s The Little Mermaid, Beauty And The Beast, and Aladdin*) are the creative geniuses behind what has become one of the most popular shows in the world.



The Little Mermaid

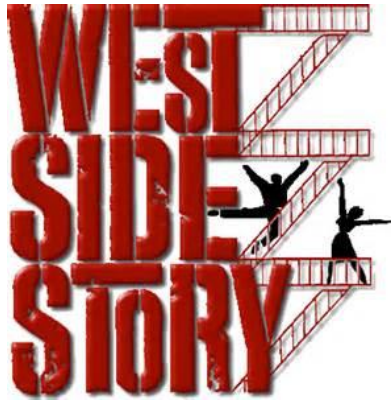
June: 9, 10, 11, 15, 16, 17, & 18

In a magical kingdom beneath the sea, the beautiful young mermaid, Ariel, longs to leave her ocean home to live in the world above. To pursue the human Prince Eric in the world above, Ariel

bargains with the evil sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems, and Ariel needs the help of her colorful friends, Flounder the fish, Scuttle the seagull and Sebastian the crab to restore order under the sea.

Based on one of Hans Christian Andersen’s most beloved stories and the classic animated film, *Disney’s The Little Mermaid* is a hauntingly beautiful love story for the ages. With music by eight-time Academy Award winner, Alan Menken, lyrics by Howard Ashman and Glenn Slater and a compelling book by Doug Wright, this fishy fable will capture your heart with its irresistible songs, including “Under the Sea,” “Kiss the Girl” and “Part of Your World.”

2017 Season (Continued)



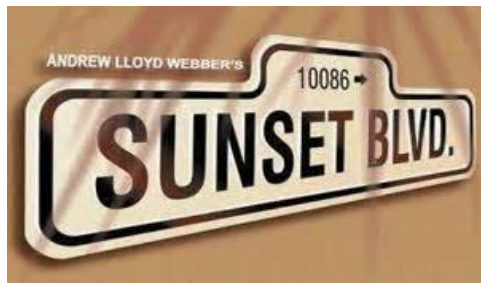
West Side Story

July: 7, 8, 9, 13, 14, 15, & 16

Shakespeare's *Romeo and Juliet* is transported to modern-day New York City as two young, idealistic lovers find themselves caught between warring street gangs, the "American" Jets and the Puerto Rican Sharks. Their struggle to survive in a world of hate, violence and prejudice is one of the most innovative, heart-wrenching and relevant musical dramas of our time.

From the first notes to the final breath, *West Side Story* is one of the most memorable musicals and greatest love stories of all time.

Arthur Laurents' book remains as powerful, poignant and timely as ever. The score by Leonard Bernstein and Stephen Sondheim is widely regarded as one of the best ever written. The world's greatest love story takes to the streets in this landmark Broadway musical that is one of the theatre's finest accomplishments.



Sunset Boulevard

August: 4, 5, 6, 7, 10, 11, 12, & 13

Sunset Boulevard weaves a magnificent tale of faded glory and unfulfilled ambition. Silent movie star Norma Desmond longs for a return to the big screen, having been discarded by tinsel town with the advent of 'talkies.' Her glamour has faded in all but her mind. When she meets struggling Hollywood screen-writer Joe Gillis in dramatic circumstances, their subsequent passionate and volatile relationship leads to an unforeseen and tragic conclusion.

Based on the Billy Wilder film, this musical layers book and lyrics by Don Black and Christopher Hampton over timeless music by Andrew Lloyd Webber.

A Holiday Favorite – Will be announced soon!

Quad City Restaurants

Located 15-30 minutes from QCMG, all restaurants are able to accommodate groups as indicated in the descriptions with advance notice.

Duck City Bistro

\$\$ • Restaurant

Long-running, candlelit restaurant featuring a globally influenced menu, full bar & homey lounge.

Address: 115 East 3rd Street, Davenport, IA 52801

Phone:(563) 322-3825

Hours: Th-Sat 5:00p – 12:00a; Closed Sunday

Menu: duckcitybistro.com

Bass Street Chop House

\$\$ • American

Traditional white-tablecloth American steakhouse with a bar focused on brown spirits.

Address: 1601 River Drive #100, Moline, IL 61265

Phone:(309) 762-4700

Hours: 4:00p – 10:00p

Reservations: opentable.com

Menu: bassstreetchophouse.com

Group Accommodations:

With advance notice can seat 80 guests maximum depending on the date.

Johnny's Italian Steakhouse

\$\$ • Steak House

Contemporary Italian steakhouse featuring a menu of pasta & seafood, live music & martinis.

Address: 1300 River Drive, Moline, IL 61265

Phone:(309) 736-0100

Hours: Th 11:00a – 9:00p; Fri-Sat 11:00a – 10:00p; Sun 11:00a – 9:00p

Menu: johnnysitaliansteakhouse.com

Group Accommodations:

54 person 'Board' room and 150 person 'Metro'

room available.

Red Crow Grille

\$\$\$ • Restaurant

Urbane white-tablecloth destination serving seasonal contemporary American fare, wine & cocktails.

Address: 2504 53rd Avenue, Bettendorf, IA 52722

Phone:(563) 332-2370

Hours: Th-Sat 5:00p – 10:00p; Closed Sundays

Reservations: opentable.com

Menu: viewmenu.com

Group Accommodations:

Silver Room seats 15-40 guests and the Red Room seats 45-65 guests. Both available to rent.

Le Figaro French Restaurant

Banquet Hall

Address: 1708 2nd Avenue, Rock Island, IL 61201

Phone:(309) 786-4944

Hours: Th-Sat 5:00p – 10:00p; Closed Sundays

Menu: locu.com

Group Accommodations:

80 guests maximum in the main dining room.

Quad City Restaurants (Continued)

Captain's Table

\$\$ • Seafood Restaurant

Address: 4801 River Drive, Moline, IL 61265

Phone:(309) 736-9188

Hours: Th & Sun 11:00a – 9:00p; Fri-Sat 11:00a – 10:00p

Menu: thecaptainstablemoline.com

Group Accommodations:

70 guests maximum with buffet or specially created menu for event.

Trattoria Tiramisu

\$\$ • Italian Restaurant

Address: 1804 State Street, Bettendorf, IA 52722

Phone:(563) 323-2787

Hours: Th 11:00a – 2:00p, 5:00p – 9:00p; Fri-Sat 5:00a – 10:00p; Closed Sundays

Menu: viewmenu.com

Group Accommodations:

Restaurant is divided into three sections. Bar seats 40-50 guests and the main dining hall divided in half seats 70 guests to a side.

Biaggi's Ristorante Italiano

\$\$ • Italian Restaurant

Chain outpost serving a large menu of Italian fare plus specialty cocktails in a laid-back setting.

Address: 5195 Utica Ridge Road, Davenport, IA 52807

Phone:(563) 344-2103

Hours: Th 11:00a – 9:30p; Fri-Sat 11:00a – 10:30p; Sun 11:00a – 9:00p

Menu: biaggis.com

Group Accommodations:

Private dining room available and seats a maximum of 85 guests.

Cafe Fresh

\$\$ • Cafe

Relaxed American hangout serving sandwiches, wraps & eclectic entrees plus wine & draft beers.

Address: 1514 5th Avenue, Moline, IL 61265

Phone:(309) 797-6966

Hours: Th 11:00a – 9:00p; Closed Sundays

Menu: cafefresheateryandwinebar.com

Group Accommodations:

Main dining room holds up to 130 guests as well as a separate section called 'ReFresh' that can seat 70.

Woodfire Grill

\$\$ • Restaurant

Sophisticated yet warm & casual spot featuring a modern American menu & a full bar.

Address: 131 West 2nd Street #105, Davenport, IA 52801

Phone:(563) 324-2227

Hours: Th 11:00a – 9:00p; Fri-Sat 11:00a – 11:00p; Sun 5:00p – 9:00p

Menu: www.gowoodfire.com

Group Accommodations:

Private banquet room can seat 50 guests. Any excess would be seated in the main dining room.

Quad City Restaurants (Continued)

Front Street Brewery

\$\$ • Brewpub

House beers & comfort food served in a century-old brick-&-wood warehouse with a beer garden.

Website

Directions

Address: 208 River Drive, Davenport, IA 52801

Phone:(563) 322-1569

Hours: Th 11:00a – 11:00p; Fri-Sat 11:00a – 12:00a; Sun 11:00a – 9:00p

Menu: locu.com

Group Accommodations:

Beer cellar private room can seat 40-50 guests with any excess seating upstairs.

Bluecat Brewpub

\$\$ • Brewpub

Address: 113 18th Street, Rock Island, IL 61201

Phone: (309) 788-8247

Hours: Th-Sat 11:00a - 3:00a; Closed Sundays

Menu: www.bluecatbrewpub.com

Group Accommodations:

Can seat 60 guests max in their main dining room.

Granite City Food & Brewery

\$\$ • Brewpub

Casual chain eatery with an American comfort-food menu plus craft beers brewed on-site.

Address: 5270 Utica Ridge Road, Davenport, IA 52807

Phone: (563) 344-9700

Hours: Th 11:00a – 12:00a; Fri-Sat 11:00a – 1:00a; Sun 9:00a – 10:00p

Menu: gcfb.net

Group Accommodations:

A private room is available that seats 50 guests. If needed, staff can section off parts of the main dining room.

River House Bar & Grill

\$\$ • Bar & Grill

Casual, brick-walled bar & grill featuring an eclectic menu plus seasonal live music.

Address: 1510 River Drive, Moline, IL 61265

Phone:(309) 797-1234

Hours: Th & Sun 11:00a – 10:00p; Fri-Sat 11:00a – 11:00p

Group Accommodations:

Able to seat up to 150 people in their 2nd floor dining room and would offer a banquet menu for the event.

Barrel House

\$\$ • Bar & Grill

Address: 1321 5th Avenue, Moline, IL

Phone:(309) 517-1973

Hours: Th 11:00a – 1:00a; Fri-Sat 11:00a - 2:00a; Closed Sundays

Group Accommodations:

Private room available for rent with a catered menu. Can seat up to 80 guests.

Crust Stone Oven Pizza

\$\$ • Pizza Restaurant

Address: 2561 53rd Avenue, Bettendorf, IA 52722

Phone:(563) 424-5502

Hours: Th 4:00p – 10:00p; Fri-Sat 11:30a – 11:00p; Closed Sundays

Menu: viewmenu.com

Quad City Restaurants (Continued)

Huckleberry's Pizza

\$\$ • Pizza Restaurant

Address: 223 18th Street, Rock Island, IL

Phone:(563) 424-5502

Menu: www.huckleberrypizza.com

Harris Pizza

\$\$ • Pizza Restaurant

Family-owned joint dishing up hand-tossed Quad Cities-style pizza in a laid-back environment.

Address: 2520 18th Street, Bettendorf, IA 52722

Phone:(563) 344-8727

Address2: 3903 14th Avenue, Rock Island, IL

Phone:(309) 788-3446

Hours: 11:00 am – 9:00 pm

Menu: harrispizza.com

Group Accommodations:

Can seat up to 88 guests at either location.

Brix

\$\$ • Pizza Restaurant

Address: 425 15th Street, Moline, IL 61265

Phone:(309) 517-6169

Hours: Th 11:00a – 1:00a; Fri-Sat 11:00a – 2:00a; Sun 11:00a – 1:00a

Menu: brixqca.com

Group Accommodations:

Private room with bar available for rent with a catered menu. Can seat up to 125 guests.

QCMG HISTORY

Celebrating over a half century of music and dance at Prospect Park.

Quad-City Music Guild is a non-profit organization dedicated to providing high-quality musical entertainment in the Quad Cities. For the Guild, the 2017 schedule will mark the 69th season of presenting productions in Prospect Park Auditorium, Moline. Formed in 1949, the Guild was the brainchild of area residents with the idea of creating a forum in which local talent could perform.

Founders of the organization, all now deceased, were Dr. Frederick J. Swanson, music director; E.E. Bartlett, dramatics coach; Dr. John C. Johnson, production coordinator; Earl H. Beling, first Guild president; and H.L. (Roy) Holst of the Moline High Twelve Club, the Guild's sponsor during the early years.

It all began on the evening of June 22, 1949, when a small group of faithful supporters sat on park benches in the old Chautauqua building to see the first Guild show, Victor Herbert's "Sweethearts." Tickets cost \$1.50.

The idea flourished and the enthusiastic response to the new organization's first show prompted presentation of three shows in 1950, a pattern that followed until 2000. Audiences continued to respond, and in 1996, QCMG welcomed its 500,000th patron to Prospect Park in Moline. Since then, 50,000 more patrons have visited our theater. Prospect Park provides a historical setting for all QCMG productions. Nestled among trees, the park overlooks the Rock River valley. The Tri-City Railway Company built the "Prospect Park Pavilion," as it was then known, in 1903 on property that later became a Moline city park.

In earlier days, visitors could arrive via trolley provided by the railway company. Often referred to as a little "Coney Island," the park housed a switchback railway ride similar to a roller coaster as well as pony rides and a zoo. Although the theater originally served as an auditorium for the popular Chautauqua programs, it fell into disarray after the advent of motion pictures and automobiles decreased the demand for such entertainment. During, 1949 the Quad-City Music Guild chose the theater for the site of its first production, ultimately saving the pavilion from demolition. Over the years, many improvements have been made to the building. A cement floor was laid, dressing rooms furnished, curtains purchased, and orchestra pit developed and a workroom constructed beneath the stage. Today, audiences can enjoy the view from the theater perched atop a picturesque lagoon. Hand-dipped ice cream cones, hot dogs, and popcorn available to patrons before the performances and during intermission are a throwback to a bygone era where park-goers often picnicked and swam in the lake.

QCMG HISTORY (Continued)

Quad-City Music Guild has provided the excitement of live theater exclusively using Quad City area performers. The QCMG founders' decision to use only local, non-professional residents in all production aspects became a governing principle of the organization. Through the years thousands of area residents have been involved in the productions, some for a single show, others for a season or several years, real veterans for decades.

One of QCMG's original goals included awarding monetary scholarships to these participants for further study in a musical or dramatic field. Although organized as a non-profit entity, QCMG has provided over \$30,000 to the Quad City community since first awarding training grants in 1953. QCMG allows area audiences to further reap the rewards of its scholarship program by also providing a creative outlet for application of these skills learned by past grant recipients in their studies.

Quad-City Music Guild relies heavily on the volunteer spirit for all aspects of their performances, including the directing, acting, choreography, orchestration, lighting, sound, set construction, and concessions. Guild workers range from senior citizens to grade school youngsters, contributing countless hours of community involvement to the Guild. To date, QCMG producers and directors have utilized the skills of over 15,000 participants. To paraphrase a page from "The Vagabond King" program (1950), "The actors, the actresses, the members of the ensemble on the stage,... the men and women backstage, in the orchestra, and those who have worked for many months on the multitude of details... these are your neighbors and friends."

In June 2000, QCMG completed a \$1.4 million renovation of the theater. The project included: a new 4800 square foot lobby; new restrooms; handicapped accessible parking; a new roof; new maintenance free exterior; a new ticket office; a new concessions area; air conditioning and heating; and reupholstered/restored seating.

The complete project was met with great enthusiasm from our patrons. All of our 2000 productions were complete sellout.

As of April 2017